FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050581 **Type of Permit:** FILMING **Release Date:** 03/30/2012

Production Company MOTION THEORY

Insured Company Name MOTION THEORY
Contact Phone No. 1 310-396-9433
Contact Phone No. 2
Fax 310-396-7883
Address 4235 REDWOOD AVE
LOS ANGELES, California 90066

Production Title HENTCHMAN

Type of Production TV Webisode/Mobisode/Podcast

Producer PAUL PLANEZZA

Director ANDY COCHRAN

1st AD ANDY COCHRAN

Production Manager PAUL PIANEZZA

FilmL.A. Coordinator Erica Wade

Location Manager PAUL PLANEZZA
Primary Phone Mobile - 217-836-8989
Secondary Phone Office - 217-836-8989

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE $625.00	**Total Permit Fee** $710.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE $85.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00050581
Production Company MOTION THEORY
Insured Company MOTION THEORY
Production Title HENTCHMAN

Location Manager PAUL PLANEZZA
Primary Phone Mobile - 217-836-8989
Secondary Phone Office - 217-836-8989

Location Address 445 Ferry St, Los Angeles, CA, 90731

Location Name TERMINAL ISLAND WATER TREATMENT PLANT/ LA CITY;

Location Type Treatment Plant

Location Description TERMINAL ISLAND WATER TREATMENT PLANT/ LA CITY;

Film Dates 4/1/2012 - 4/1/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf
SPA-Henchmen 2012.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	20
Crew	2
Spot Check	1

Filming Activities INTERIOR DIALOGUE CONFERENCE ROOM - 5 CAST - 15 TALENT THROUGHOUT THE DAY;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:**

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Nancy Nevarez
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY BUREAU OF SANITATION - TERMINAL ISLAND	Kevin Kim

Coordinator Note
Approved by N. Nevarez, Wharfinger Division 310-732-3810
Jurisdiction of the Los Angeles Port Police 310-732-3500

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00050581

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00050581

SPECIAL PLANT ACCOMMODATION

FOR LOCATION FILMING AT

Terminal Island Water Reclamation Plant

Date: 03/16/2012		Request No. _FilmLA__ Film Permit #F00050581	
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None		SOPER Required: None	
Project Title/Type: TV Mini-series Henchmen			
Start: (Day/Date/Time) Sunday 4/1/12 0800	Finish: (Day/Date/Time) Sunday 4/1/12 2000 (8PM)	Total Duration: 12 hours	
Film Coordinator: Linh Tran		Telephone/Extension: (310) 732-4711	
Requestor/Contact: Paul Pianezza		Telephone/Extension: 217-836-8978	
Company: Motion Theory		Telephone/Extension: 310-396-9433	Fax/Other No. (Specify) 310-396-7883
Address: 601 California Ave., #204 Santa Monica, CA 90403	Mailing Address (if different):		

Project Summary:

Shooting pickup shots for "Henchmen". It's the Office meets G.I. Joe. Except instead of the good guys from G.I. Joe it's Cobra Commander (the bad guys). It's the inner workings of an evil corporation, so we follow the lives of door guards, the lone graphic designer, human resources and of course the leader. there are no stunts or special effects.

Affected Process Areas:

Access tunnels, EPP, Digester area (Biosolid Lane), Effluent Filters building.

Film Location and Work to be Performed:

Sunday, 4/1/12, 0800 AM to 2000 (8 PM)

Conference Room, Office Area Cubicles, Hallways, Classroom, labs, access tunnels, EPP, Digester area (Biosolid Lane), Effluent Filters building. Main Parking Lot crew, cars, trucks and equipments.

Operations Coordination Required:

Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Please keep the Film Coordinator informed of any maintenance activity that may affect this filming project.

Plant Security Coordination Required:

Not Avilable

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Main Gate. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

Client to provide own security.

NOT A PERMIT

Parking Plan: #_N/A__ trucks will be parked overnight at the _____ parking lot.

Emergency lanes must be kept open at all times in these locations.

Personnel: Total Cast and Crew: _15 _	Vehicles		Total Vehicles: _15___	
Director: Andy Cochrane	Trucks		Picture Cars	
Unit Production Mgr: Paul Pianezza	Autos	15	Camera Cars	
Location Manager: Paul Pianezza	Vans		Generator	
	Cater		Trailers	
	Other (Include specialized and rental equipment)			

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE TERMINAL ISLAND WATER RECLAMATION PLANT UPON COMPLETION.*****

NOTE: Absolutely no smoking at any film locations. Smoking only permitted at AWTF parking lot,

NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place with minimal delays.

NOTE: Client must stay on paved streets and walkways only.

NOTE: Client must yield to emergency vehicles and chemical deliveries.

NOTE: Speed limit on the plant is 10 mph.

NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***

NOTE: Client will provide their own restrooms, electrical and water service [YTD]

ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.

Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☐ Use Fees (Three days @ $300 per day)= Waived

☒ Retention Check for deposit = $3,000.00. Site Liaison to be paid daily and not cover in retention check.

Total to be Collected by Terminal Island Water Reclamation Plant: $ None.

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Plant Manager: Signed version avail upon request	Roshanak Aflaki 310-732-4705	
Operations: Signed version avail upon request	Terrence Montgomery 310-732-4708	
Maintenance: Signed version avail upon request	Harold Gies 310-732-4746	

NO PERMIT